

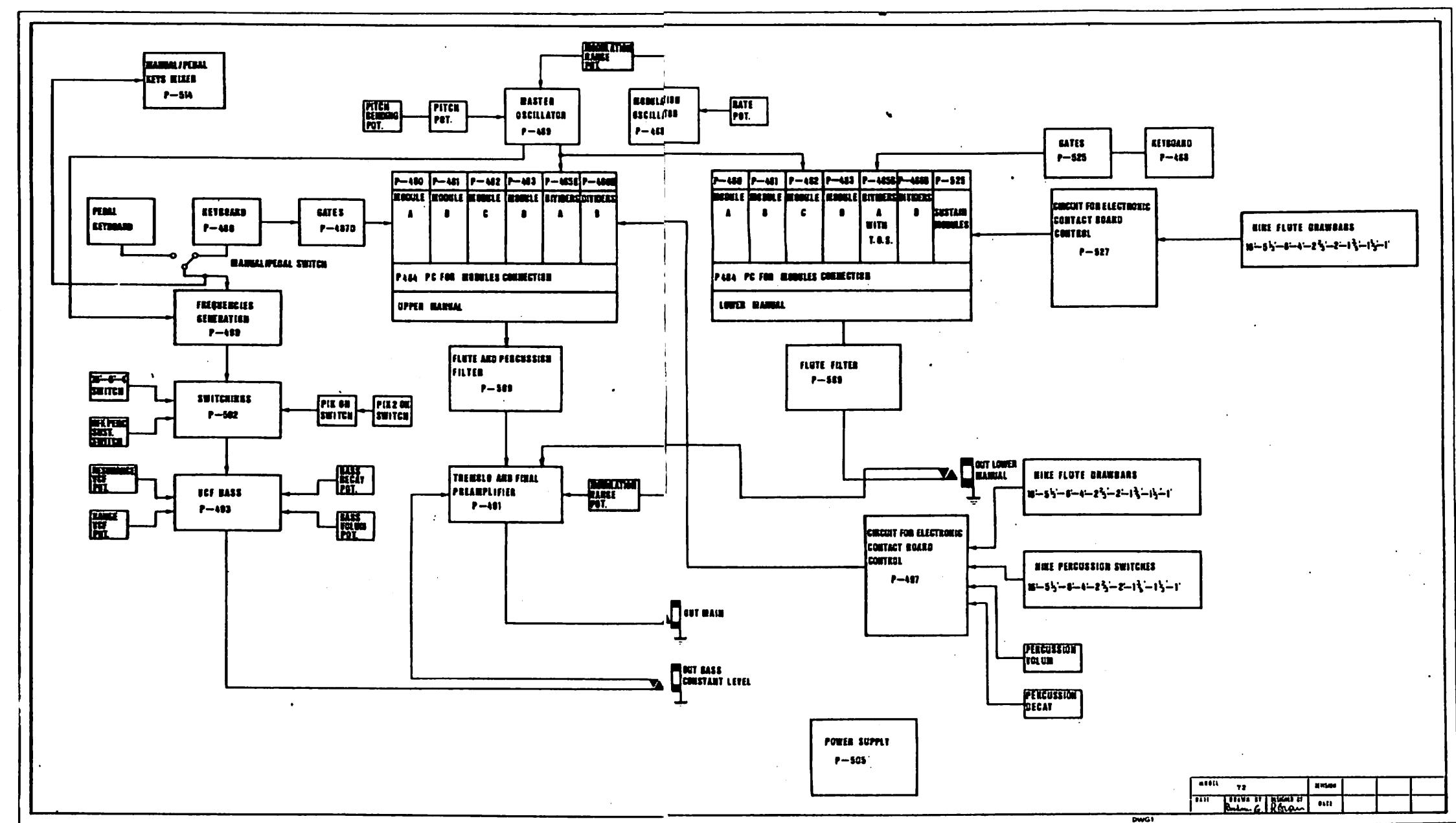
**SCHEMATIC
DIAGRAM**

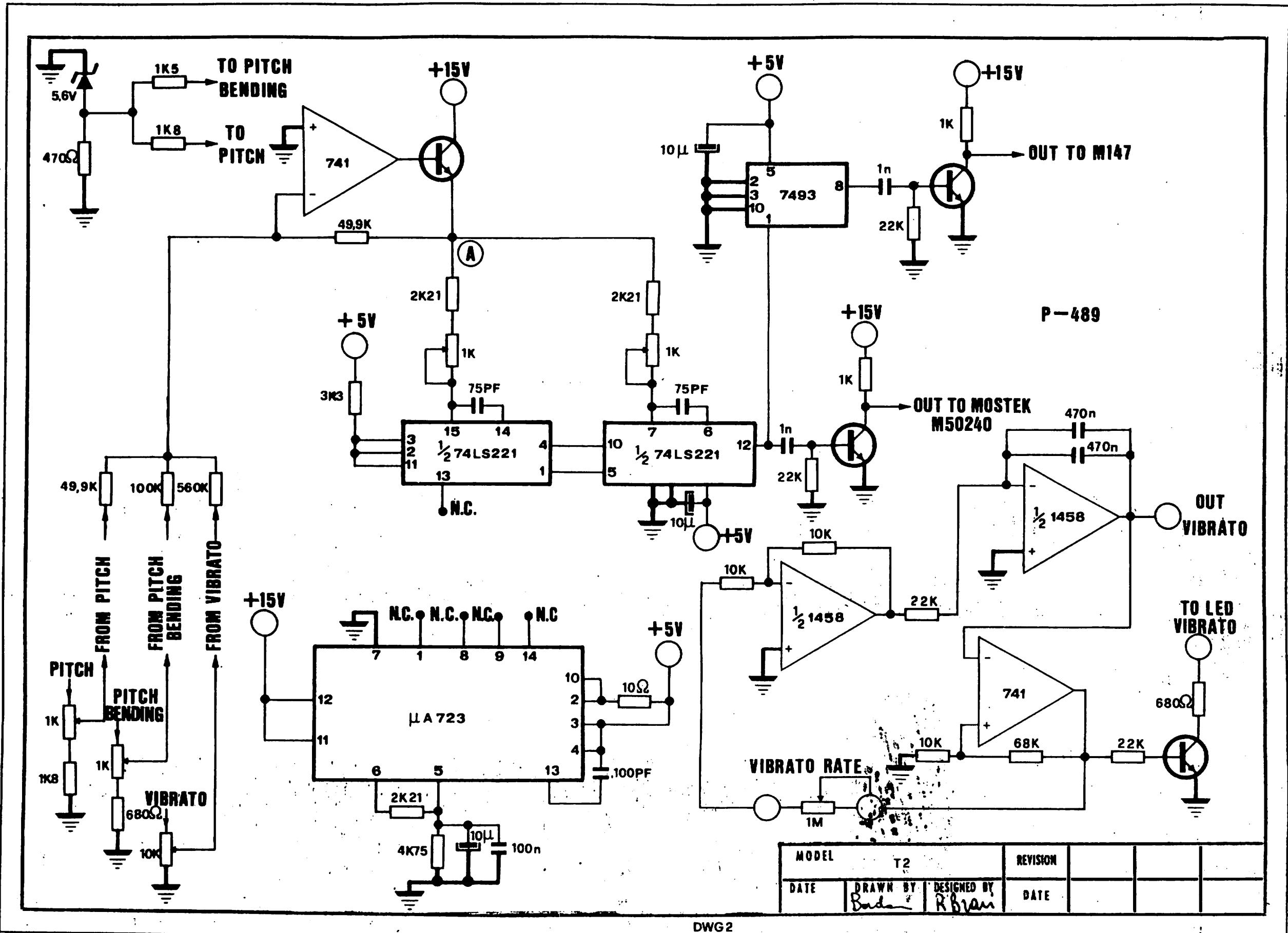
CRUMAR

Musical Instruments

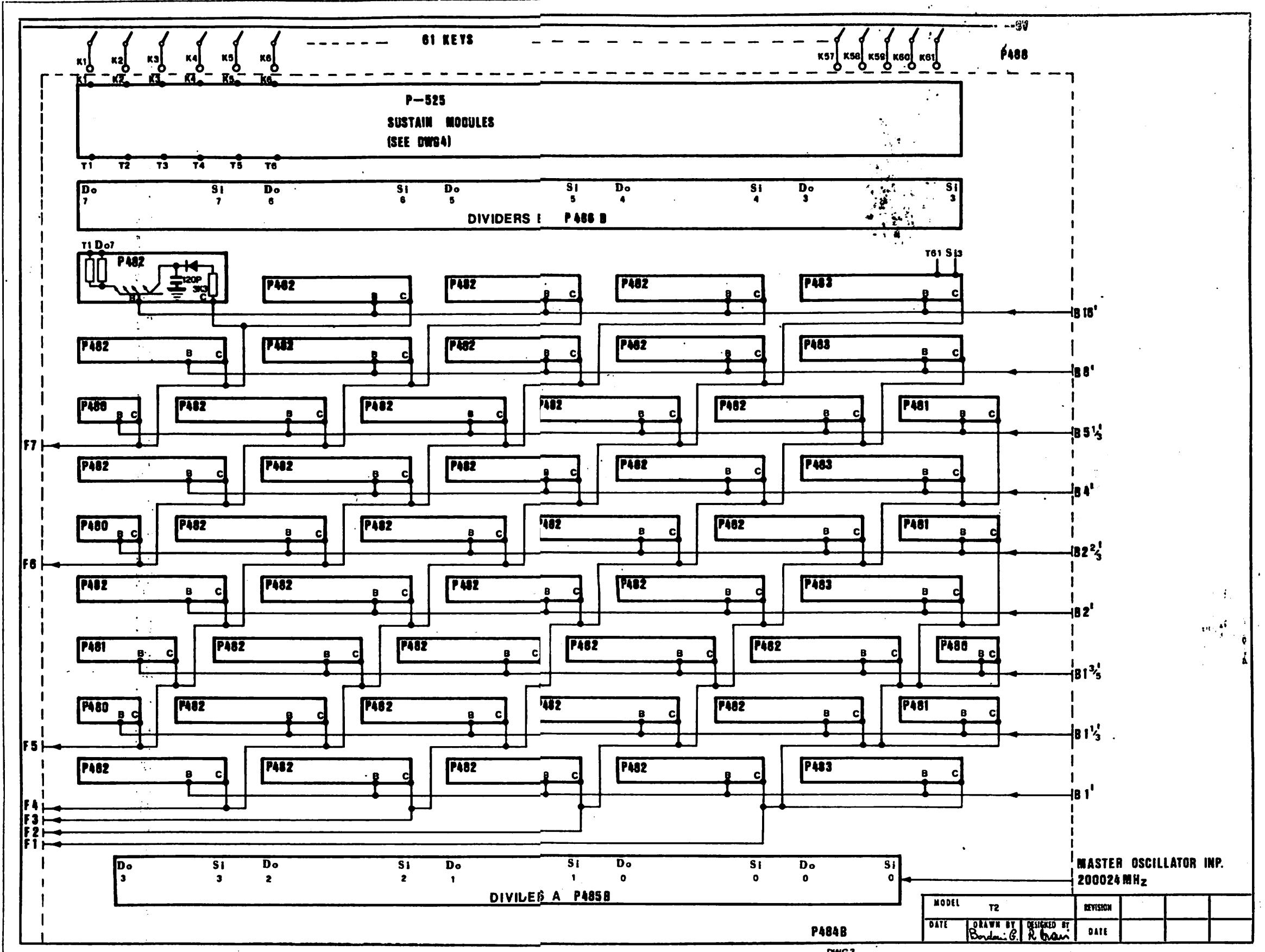
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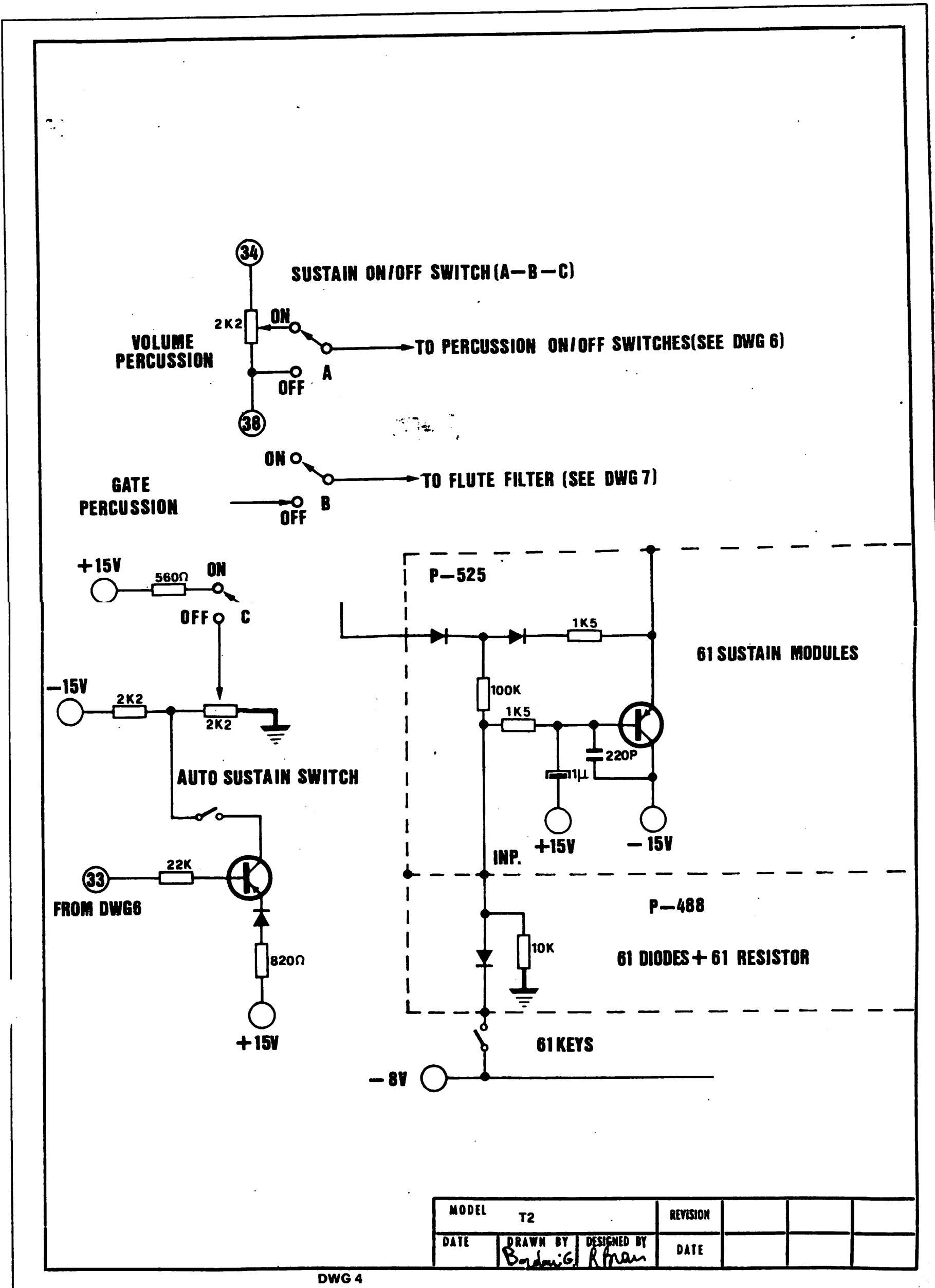
T - 2

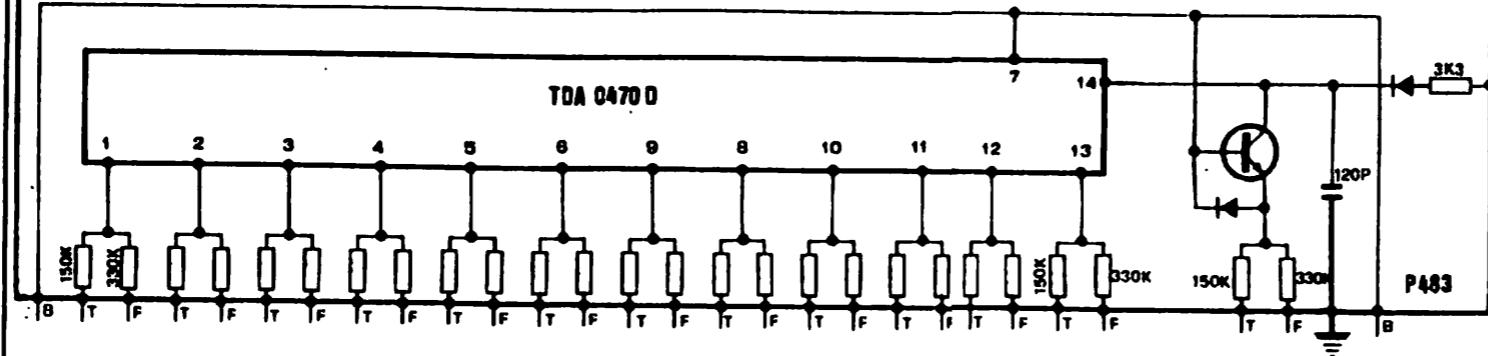
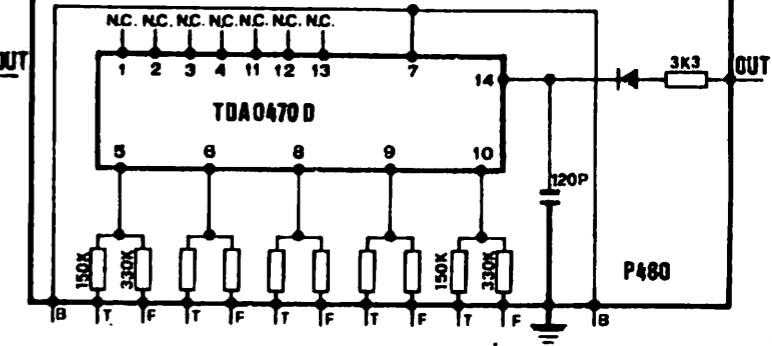
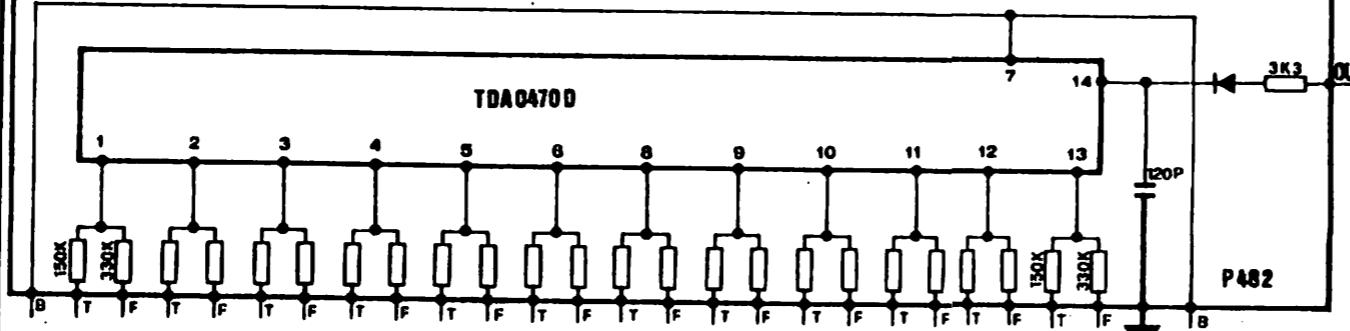
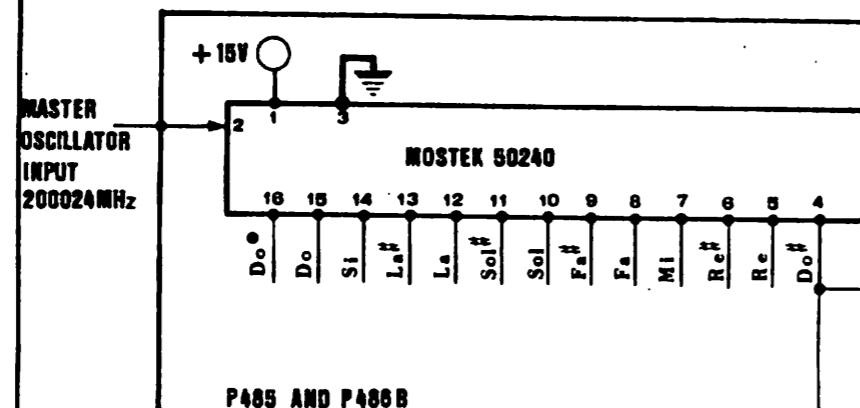
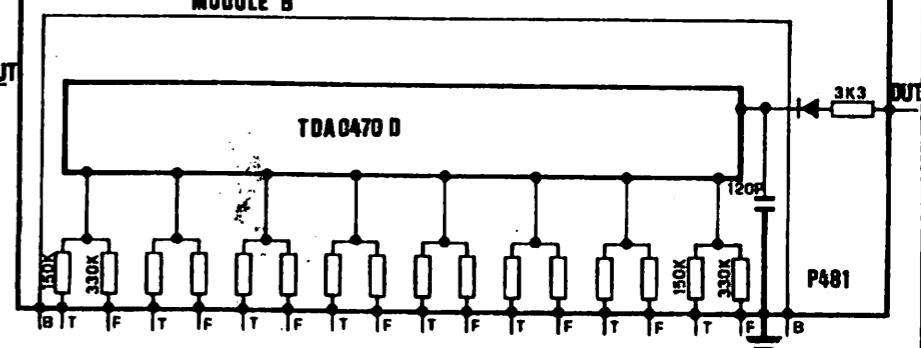




UPPER MANUAL



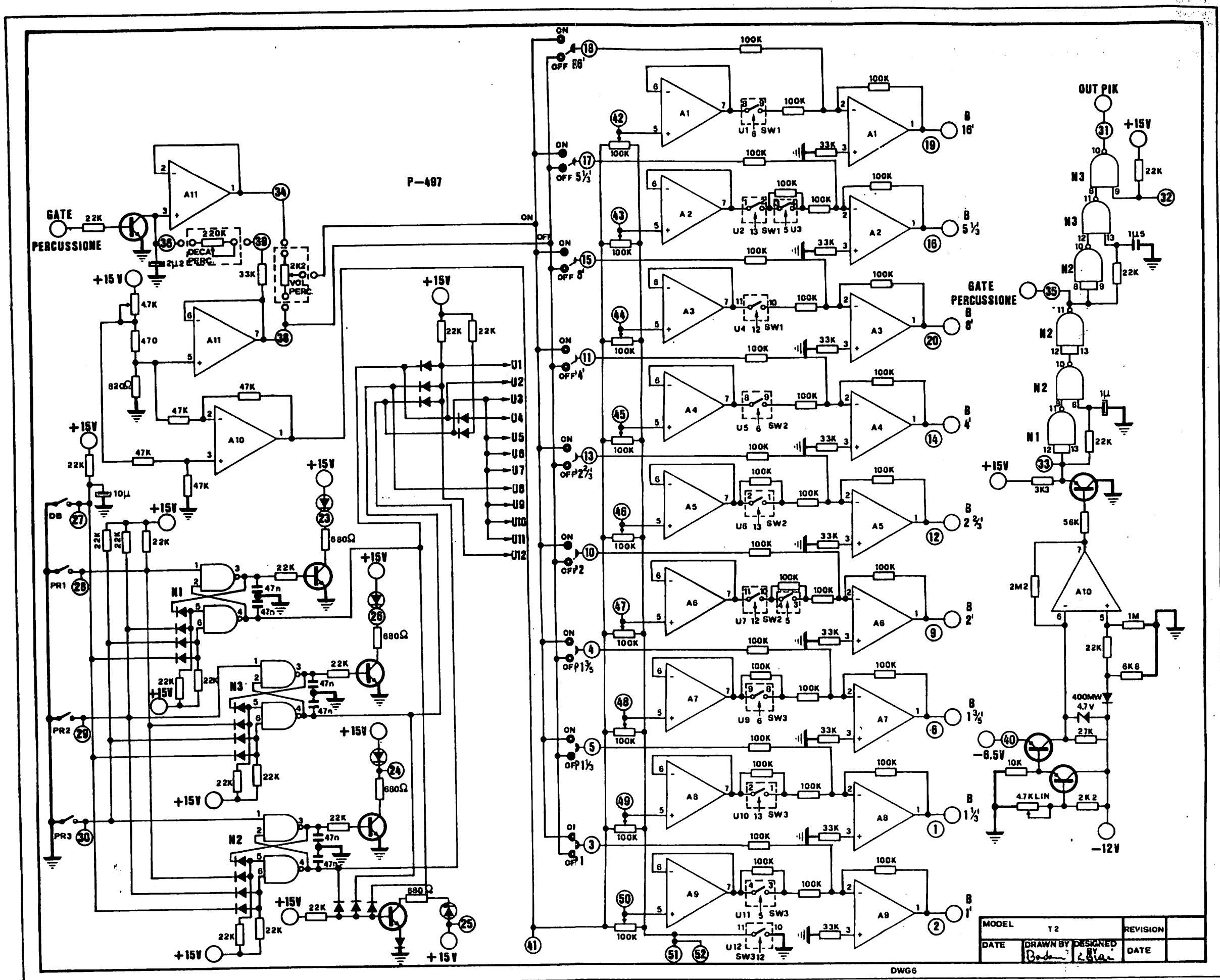


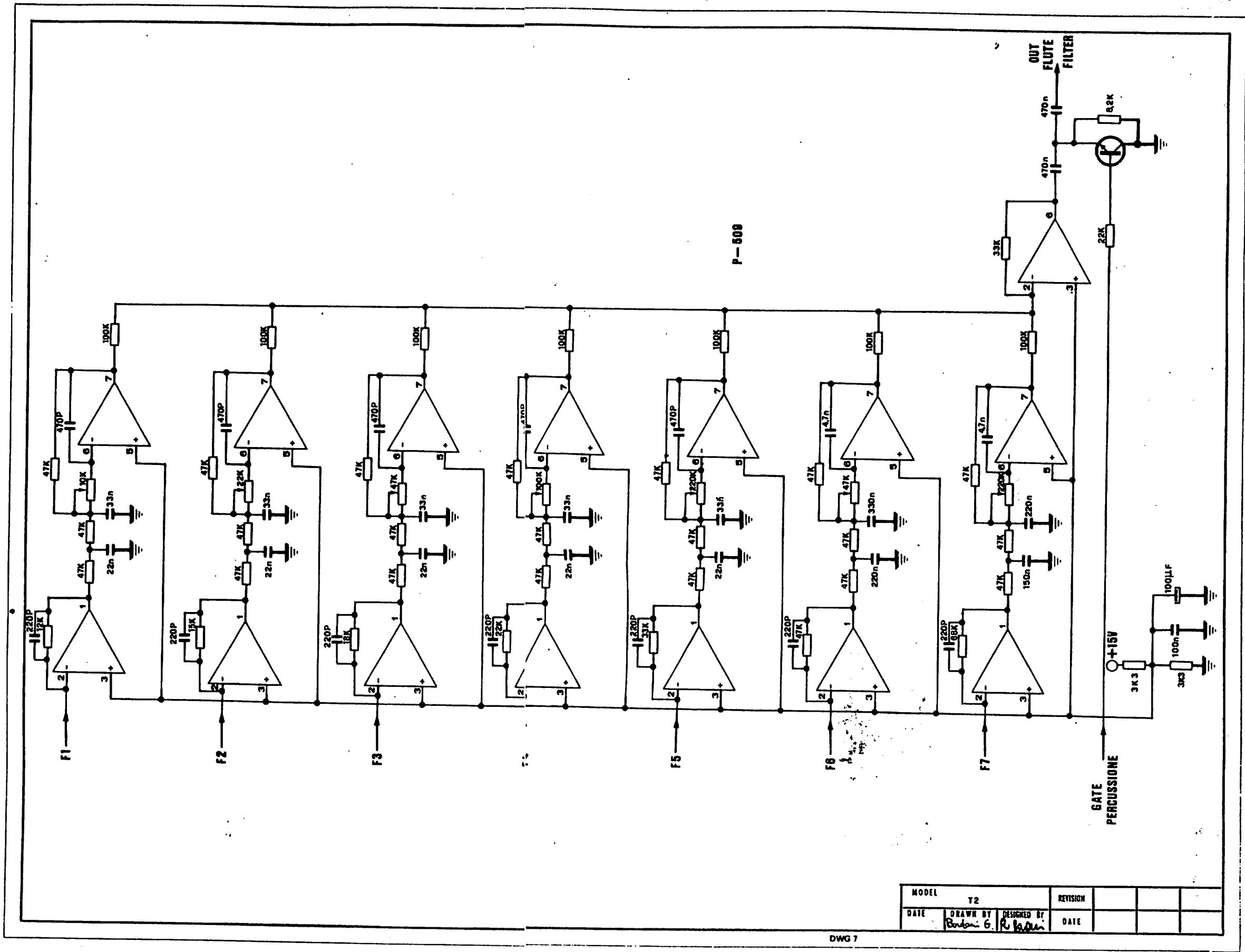
MODULE D**MODULE A****MODULE C****MODULE B**

EACH FREQUENCY IS DIVIDED SEVEN TIMES (SEE EXAMPLE) AND THE OUTPUTS FROM EACH DIVIDER GO TO THE ELECTRONIC KEYBOARD.

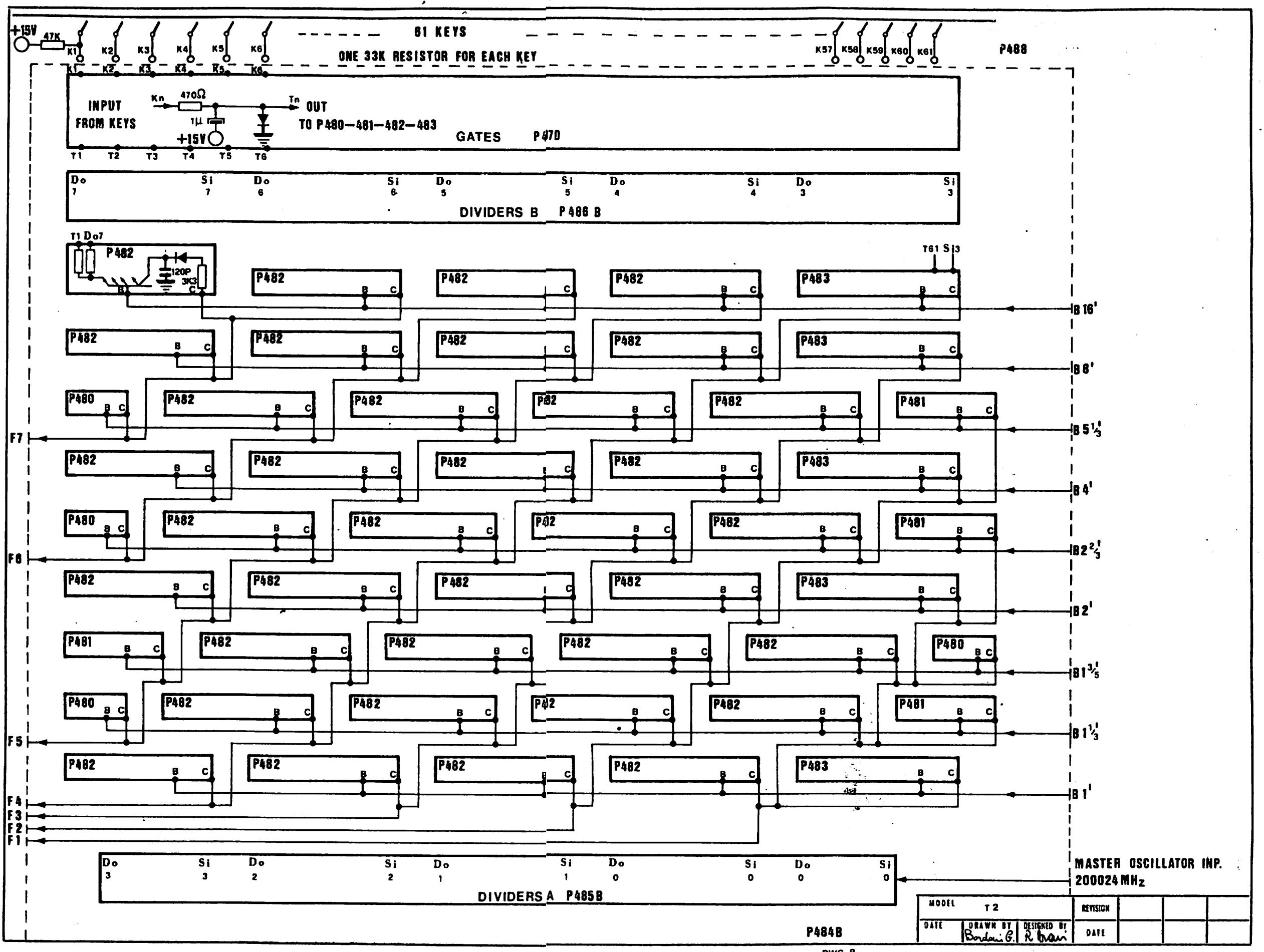
F - FREQUENCY
T - KEY
B - BASE

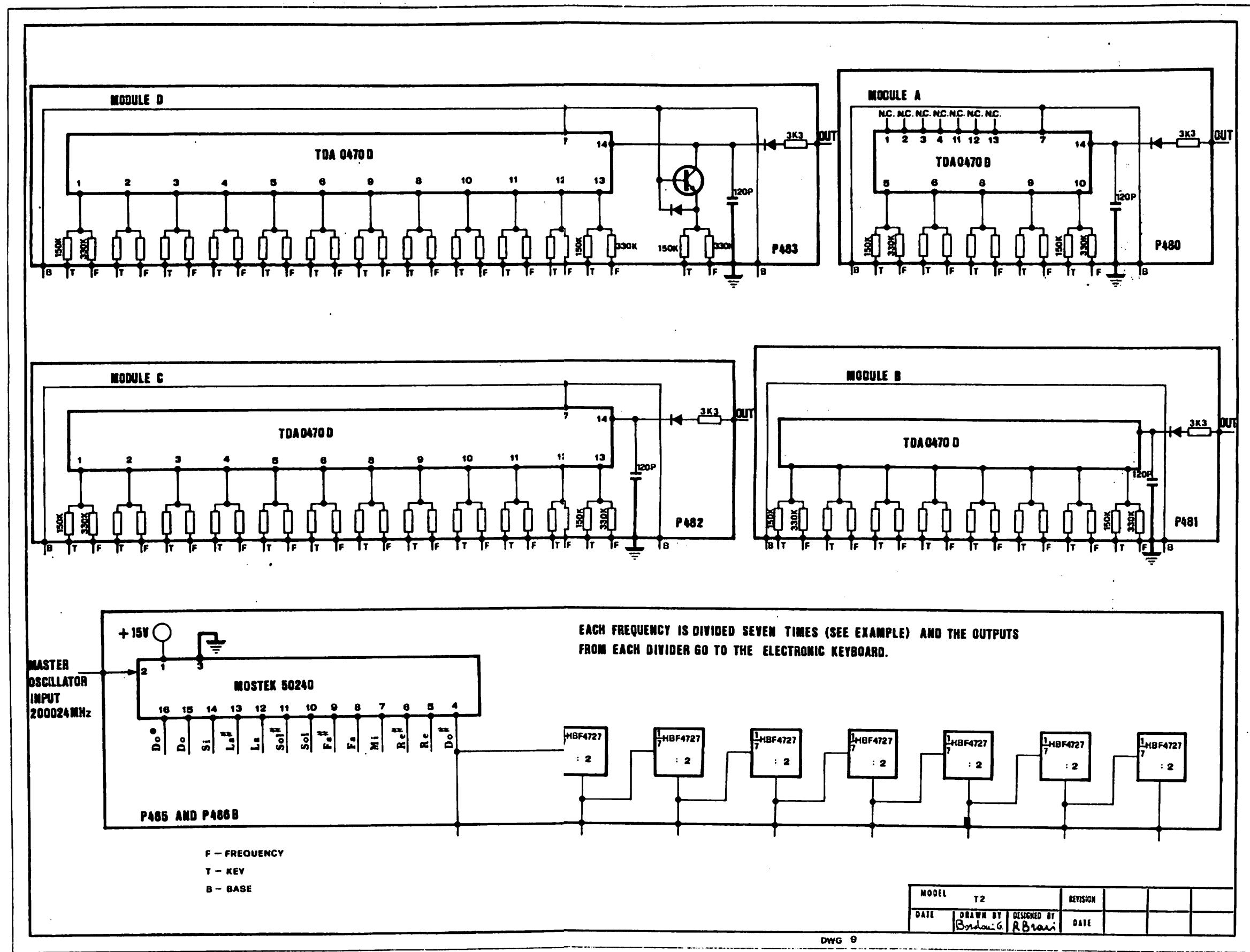
MODEL	T2	REVISION		
DATE	DRAWN BY	DESIGNED BY	DATE	
	Bordoni G.	R.Braai		

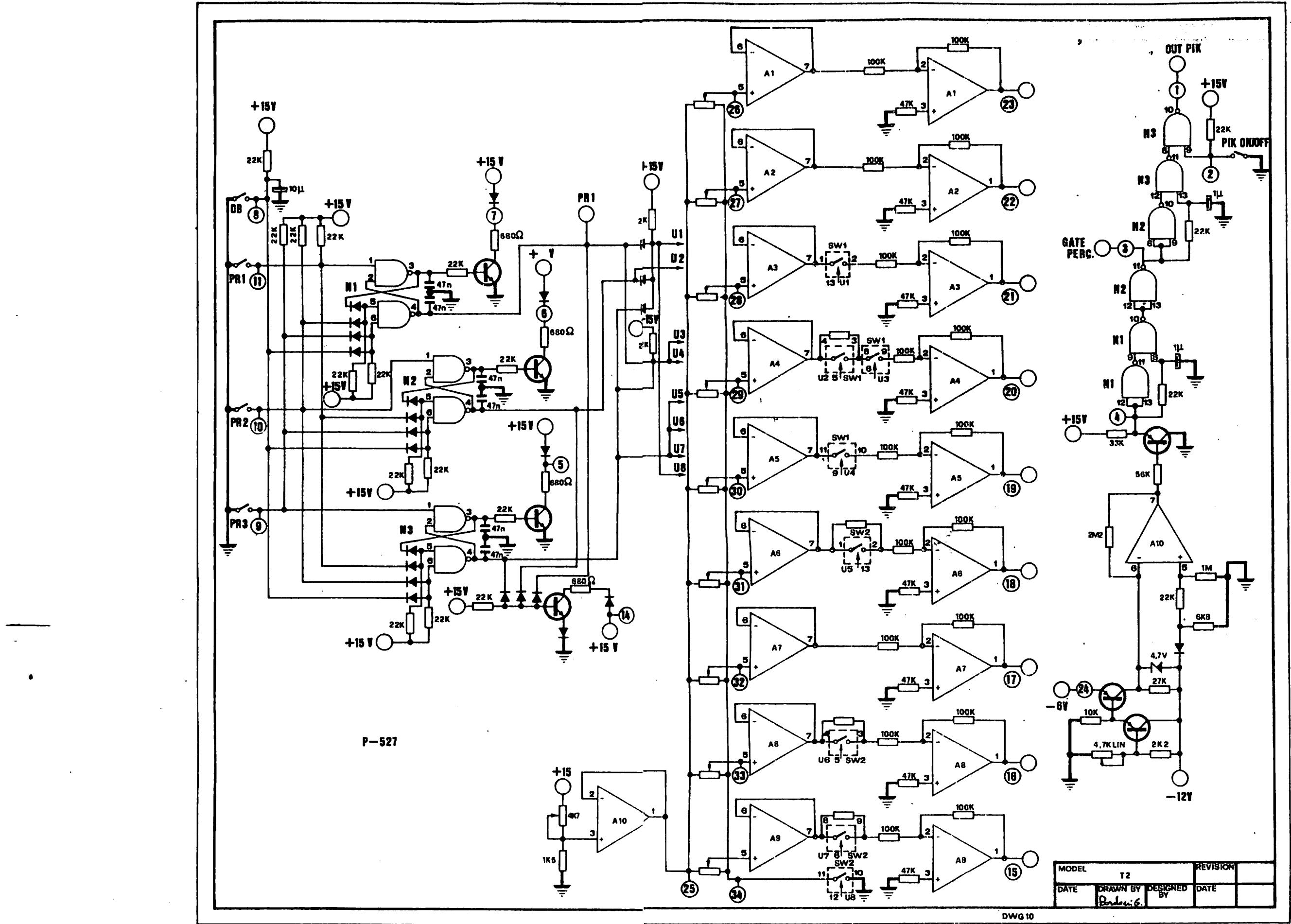




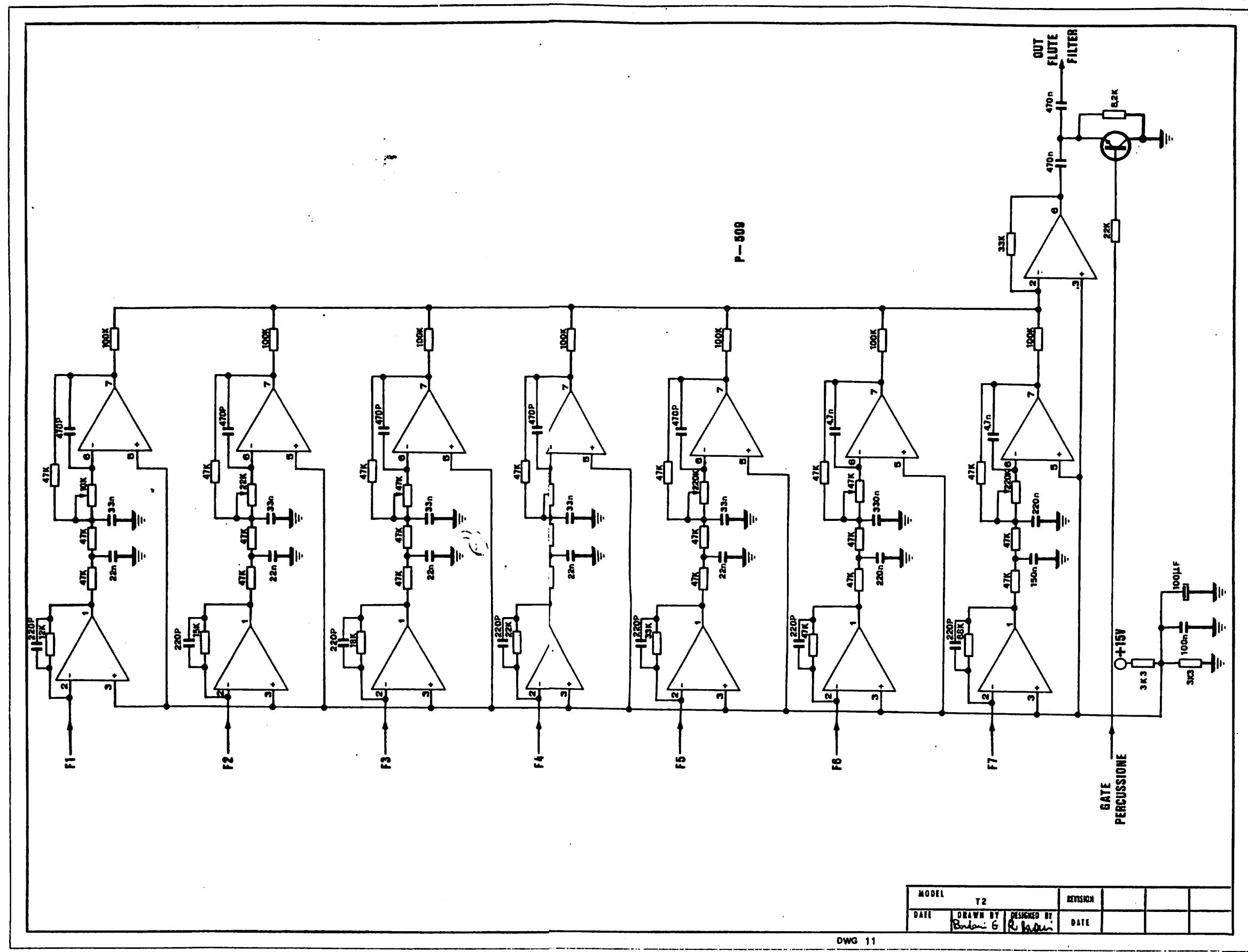
LOWER MANUAL

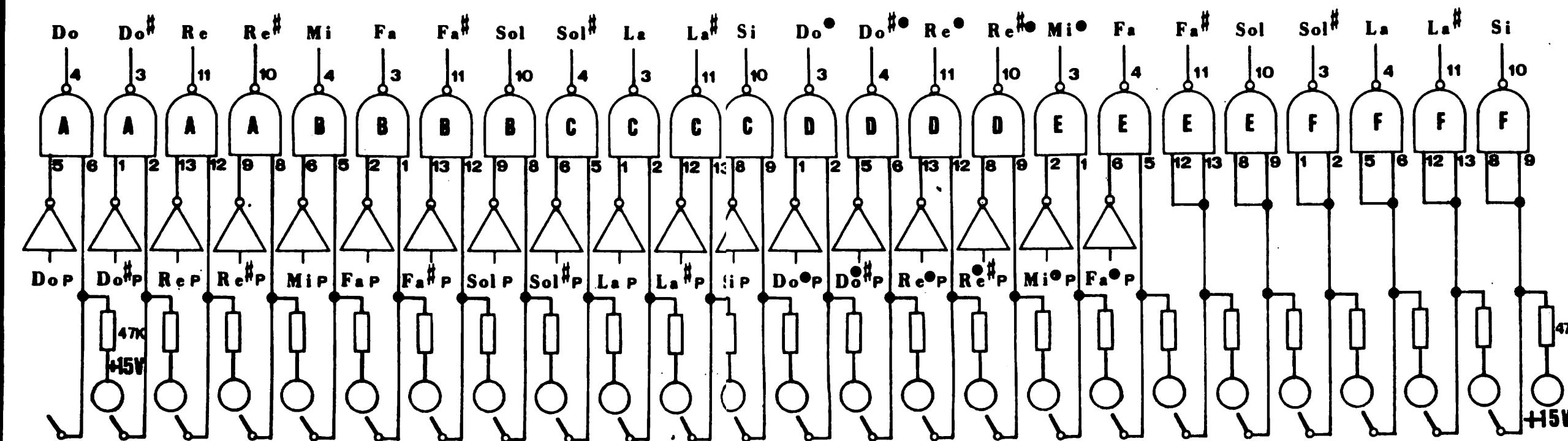




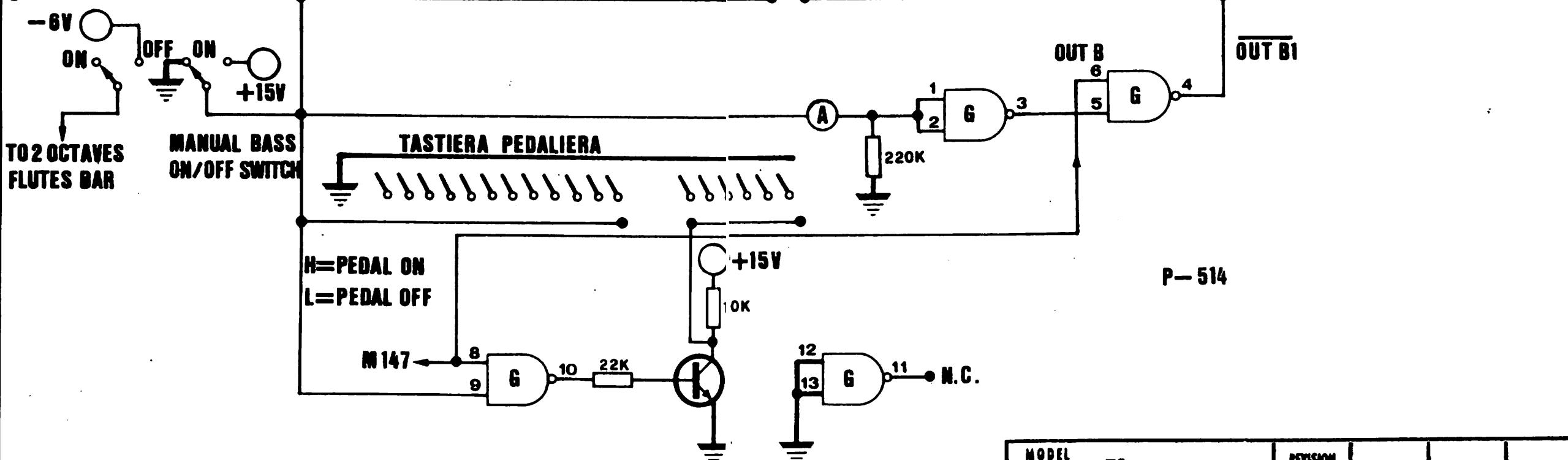


BASS SECTION



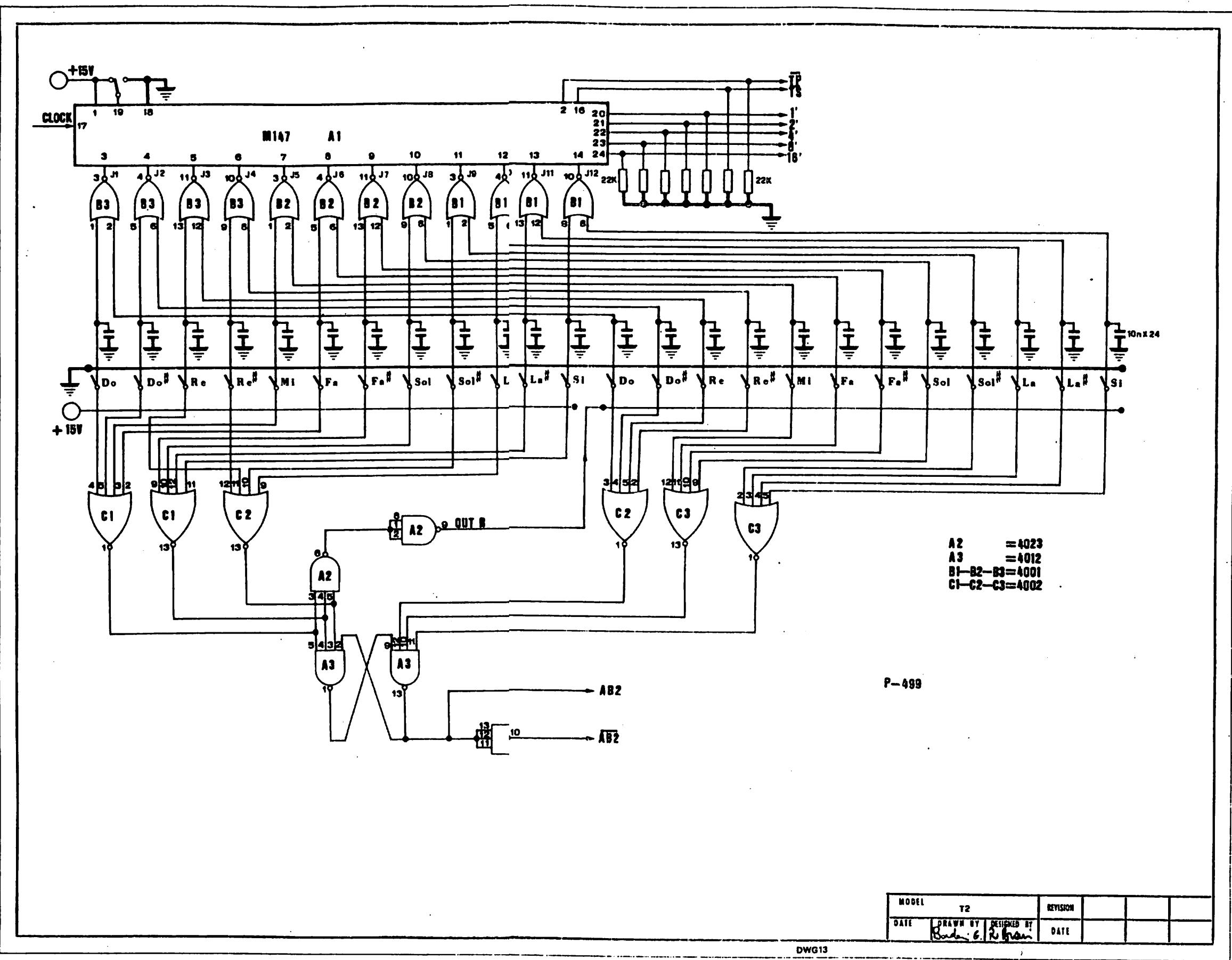


TASTIERA MANUALE

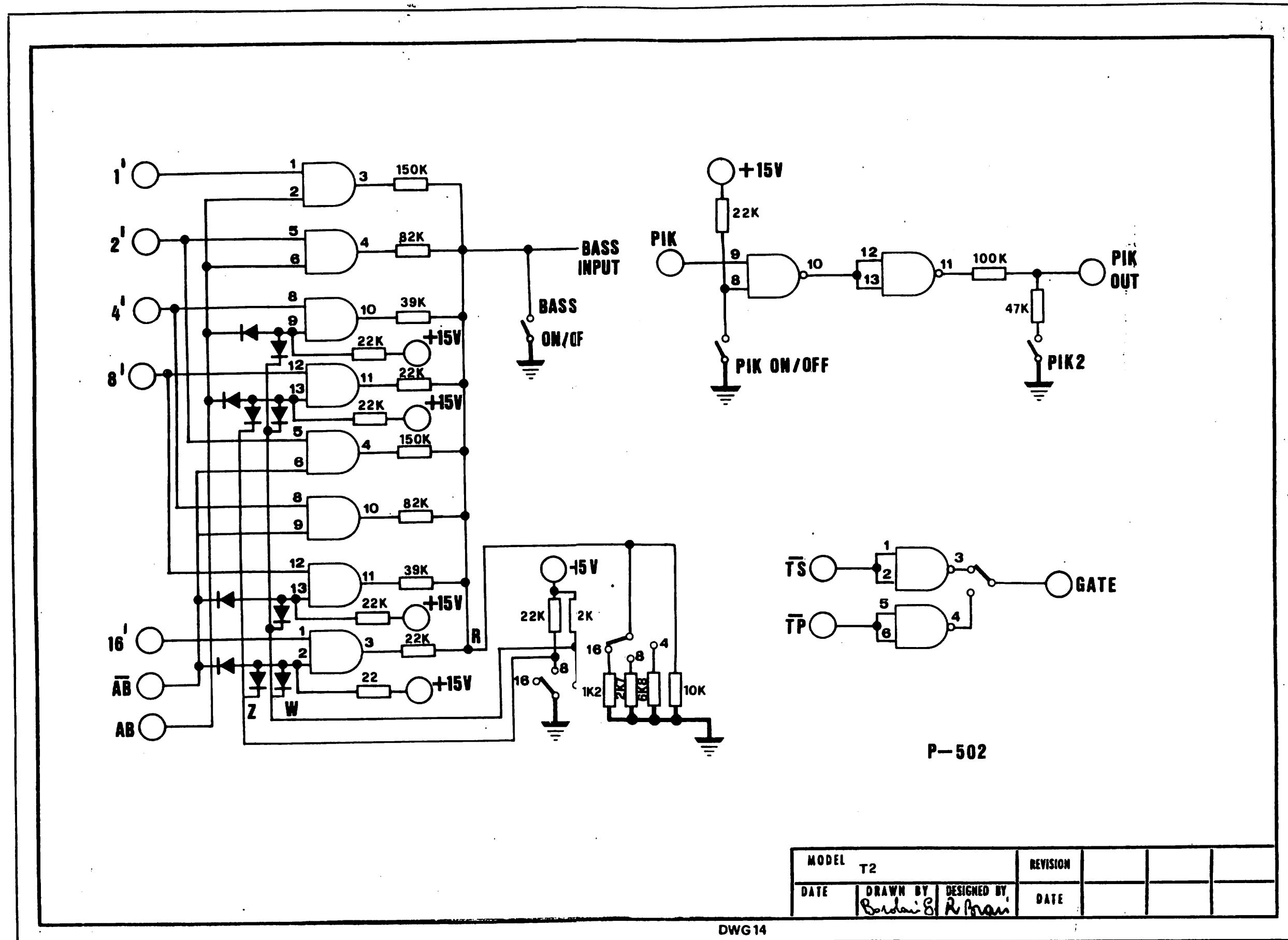


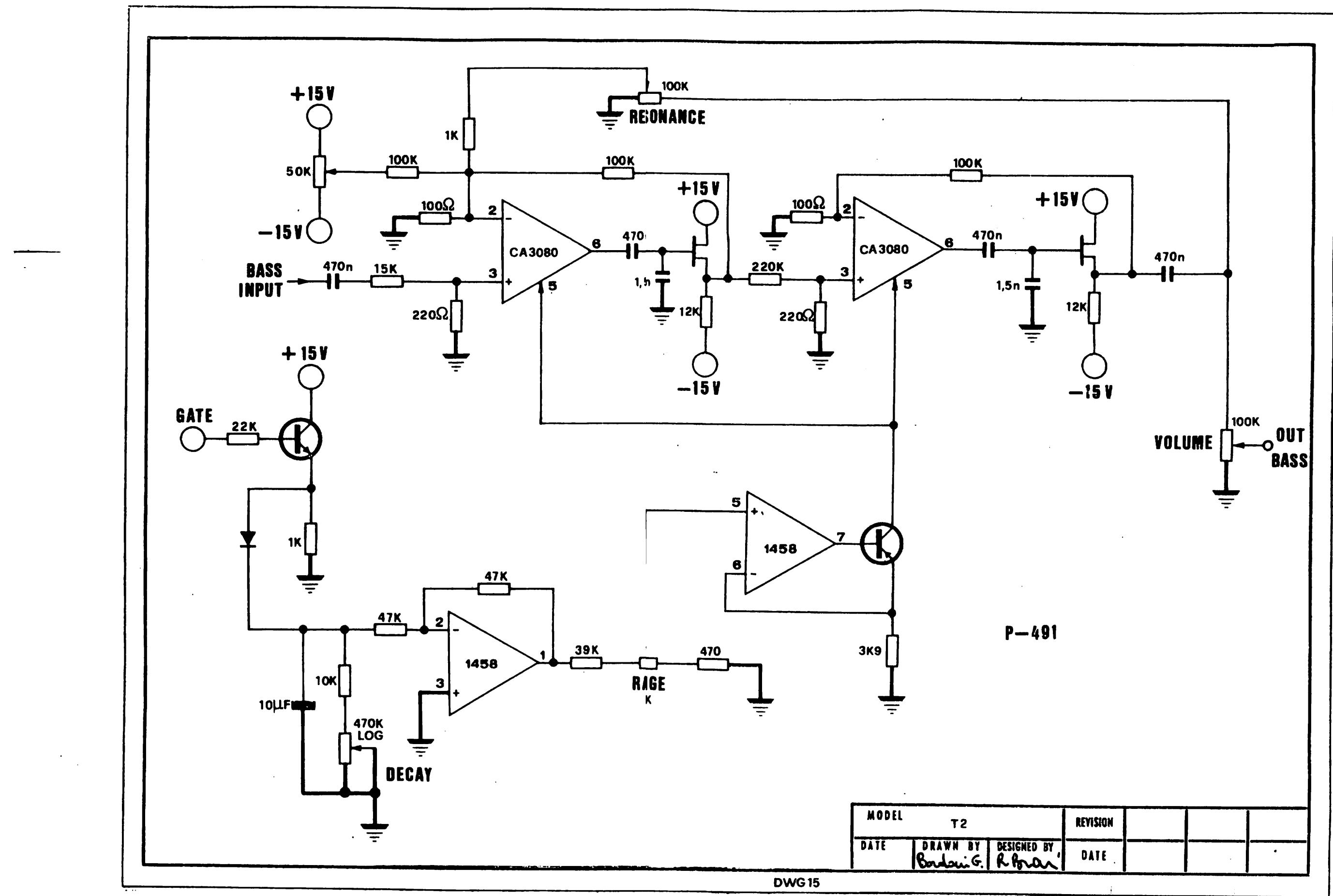
P-514

MODEL	T2	REVISION		
	Balaji G.	R.Thari		



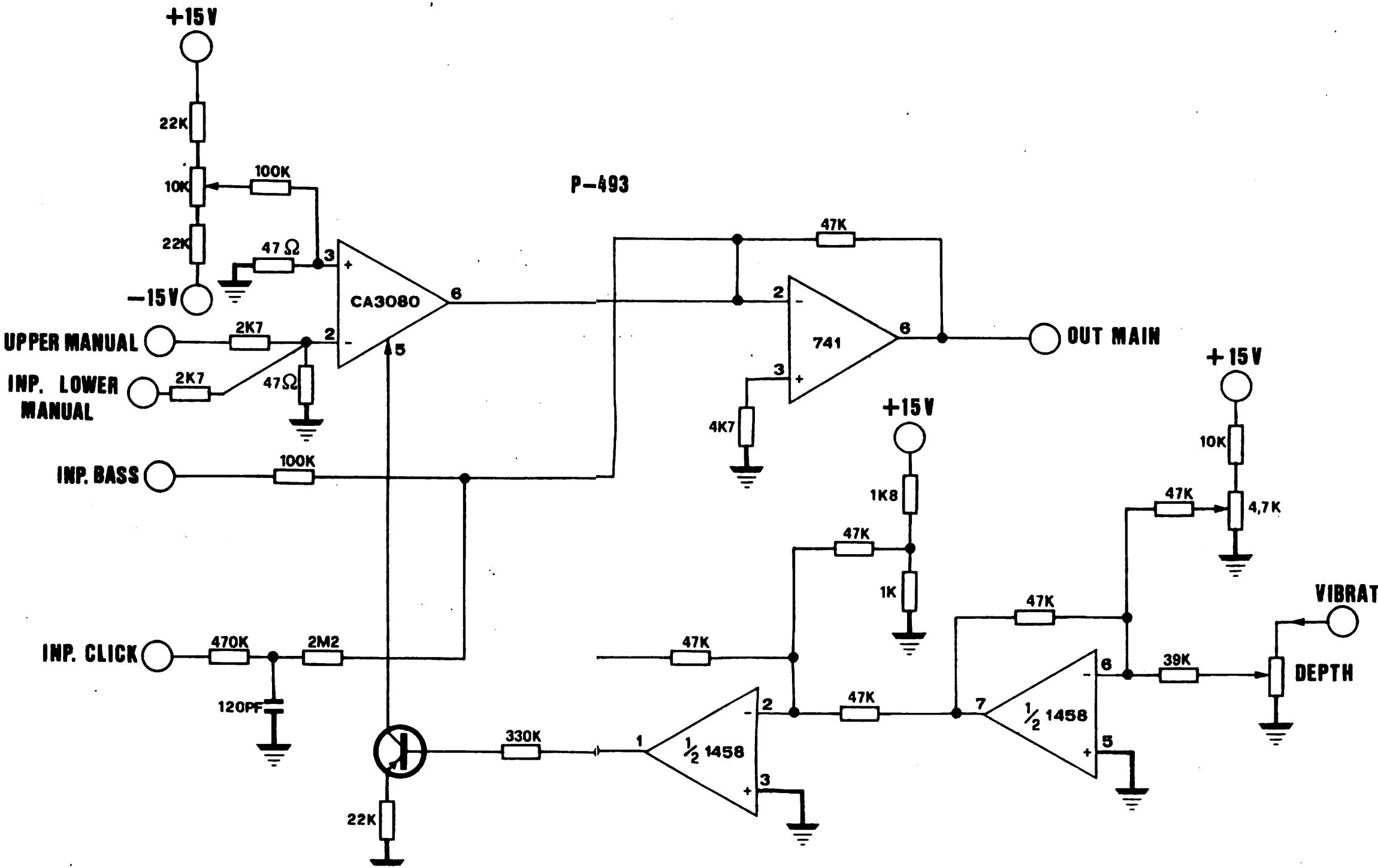
MODEL	T2	REVISION	
DATE	DRAWN BY	DESIGNED BY	DATE



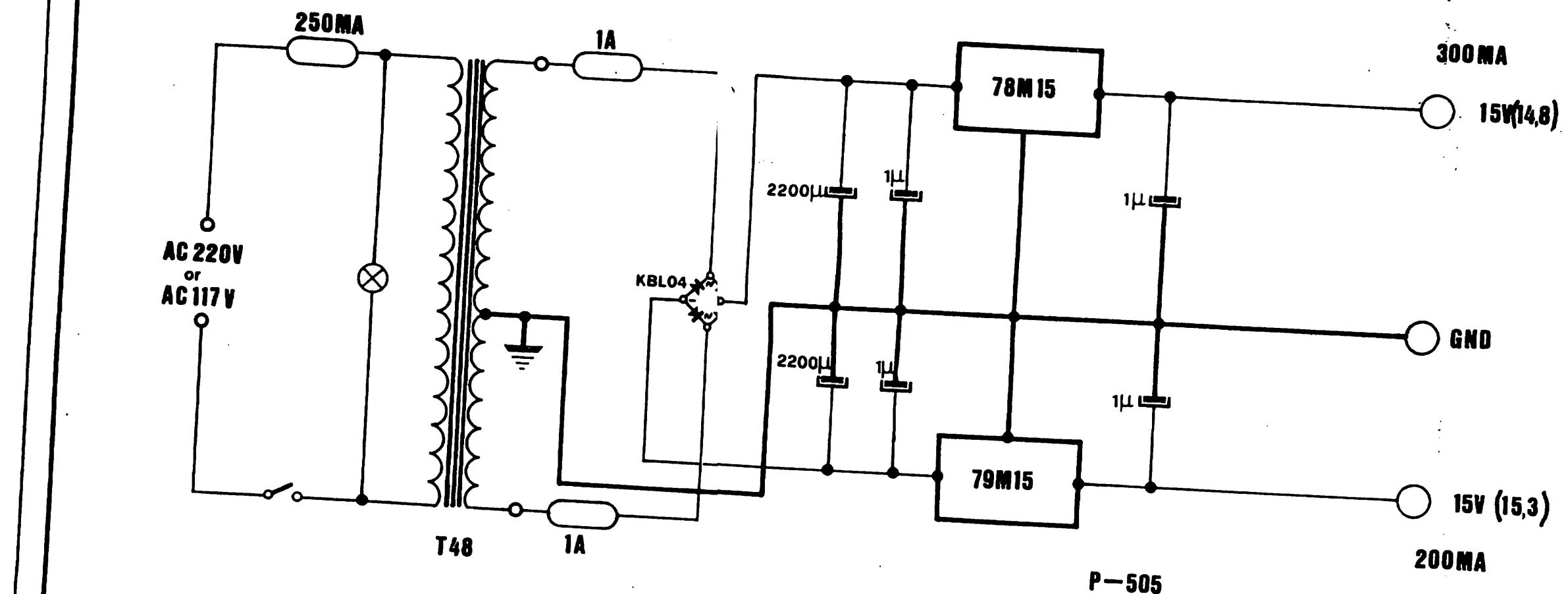


DWG 15

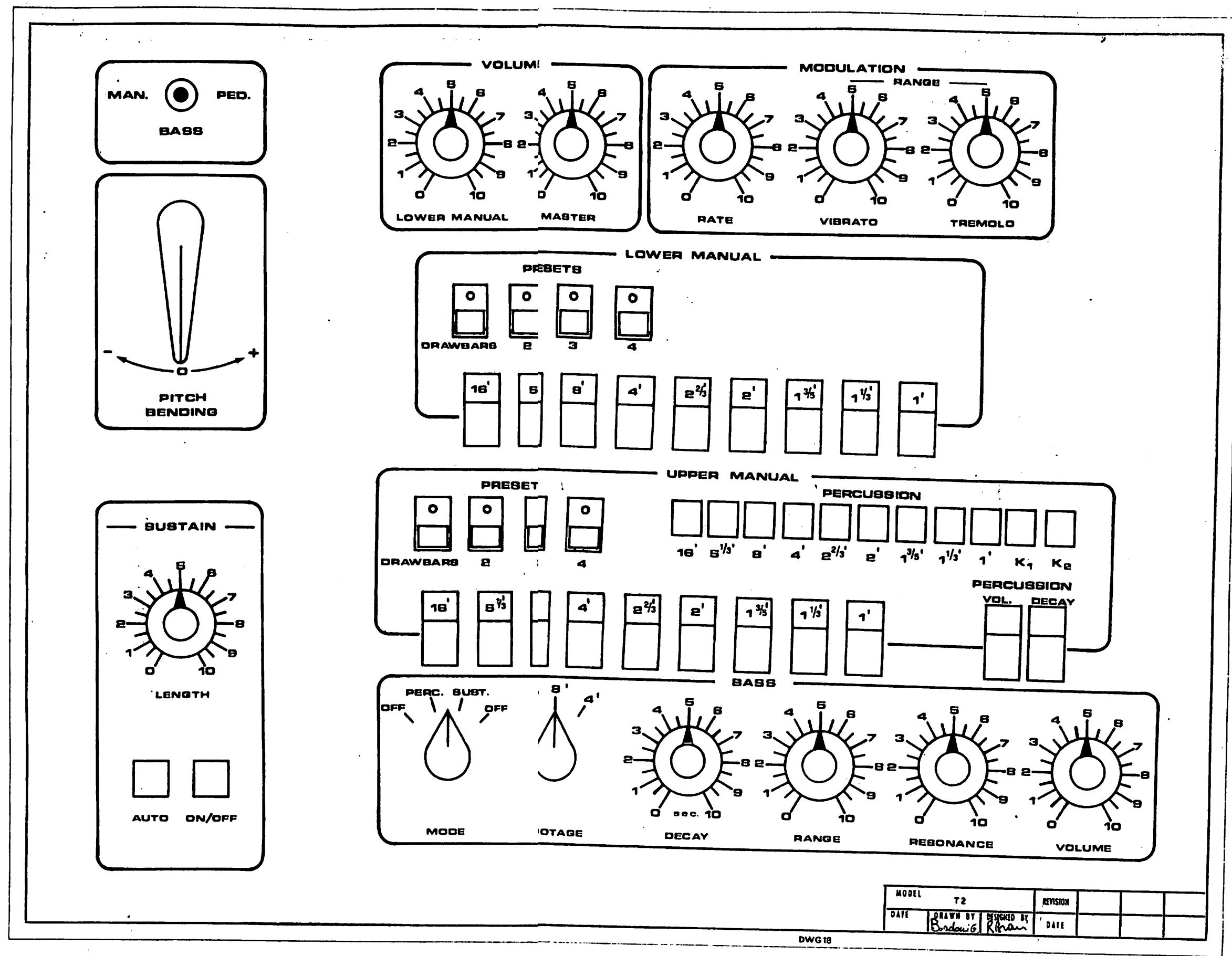
GENERAL



MODEL T2		REVISION	
DATE	DRAWN BY Balaji	DESIGNED BY RBraini	DATE



MODEL	T2	REVISION
DATE	DRAWN BY	DESIGNED BY
	Bansoud R. Mian	
		DATE



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